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SALISBURY UNIVERSITY CAMPUS PAPER

Recent Crime Hits Close to Home

By Sarah Frantz

Although the holidays may be a time of celebration, students are plagued with concerns of their personal safety. The recent increase of violent crimes and burglary has caused students to question the safety on campus.

At the beginning of November, many serious crimes were reported both on and off campus. Off campus, the Salisbury Police Department responded to a call in Seagull Village of invasion/armed robbery. Two males armed with handguns entered an apartment and demanded money. An undetermined amount of cash was taken from one of the victims.

In addition, on Margaret Street, Salisbury Police reported a burglary/sexual assault. The victim was asleep when she was awakened by the suspect and was sexually assaulted.

On-campus security was threatened when a robbery occurred in St. Martin Hall. Two residents reported that several men entered their room, demanded money and ransacked the room. The residents were pushed to the floor and told not to move while several valuable items were stolen. In response, University Police urged students not to allow strangers into their rooms and to continue to lock all possessions up safely.

St. Martin's also had a case of burglary reported in October. A resident said that she woke up and found a man standing in her room. She yelled at the man and he ran off. The next day, her suitemate discovered that her wallet was missing. Students were urged in response to lock their residence hall doors at all times.

"We must all do our part to keep our residence halls safe for the

people who live there and for the security of everyone's property," said Jim Phillips, chief of University Police.

University Police sent out a letter in early October regarding off-campus sexual assaults. It said that the SPD was investigating two cases, one at an undisclosed housing complex, and one around the area of North Boulevard, near Camden Avenue. University Police compiled

personal safety tips in hopes that "increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense."

Since the beginning of the semester, there have been numerous wallet thefts from both backpacks left outside of the Commons and several personal offices in Holloway Hall. As students are not allowed to bring backpacks into the Commons,

racks are provided for temporary storage. However, these racks are not closely monitored, and students leave their possessions at their own risk. To ensure the safety of students' personal items, lockers are provided to the left of the Commons' entrance. The best preventive measure is for a person to keep his or her wallet on hand at all times.

All of these events have left students concerned for their personal safety. University Police has been working with local law enforcement to help ensure the safety of everyone. They recently released tips for Thanksgiving house safety to prevent break-ins over the holidays. These tips will be useful for students over the winter break as well:

1. Have good locks on the doors and windows – use them.
2. Make sure your residence appears lived in – not empty.
3. Ask a neighbor to keep an eye on your residence while you are gone.
4. Use timers to turn lights, TV's, or radios on and off while you are gone.
5. Turn your phone ringers down or off.
6. Do not announce your absence on your answering machine.
7. Try to leave a vehicle parked in the driveway while you are gone.
8. Take all valuables with you.
9. Ask the local police to check your residence while you are away.

Anyone with questions or information about these crimes can contact University Police at 410-543-6222 or the Salisbury Police Department at 410-548-3165.



Crime is on the rise.

Photo by Michelle Bennett

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Letters to the Editor Letter from the Editor

Dear Editor,

Matt Ripa's recent editorial presents some interesting ideas and, but I am going to have to disagree with some of the statements he makes. I don't want to bring up the entire 2000 election debate again, but I don't see how George Bush "stole" the office of the presidency when there was very extensive legal action taken to make sure that the proper person entered office. I agree with Ripa that the deaths of the innocent people in Iraq are terrible, and I pray that war does not happen, but these deaths are due to Saddam Hussein, not George Bush. Hussein is the brutal dictator that used chemical and biological materials on his own people and has supported international terrorism. As for the repeated US bombings, they are defending themselves from Iraqi attacks while patrolling the no-fly zones in order to prevent more atrocities by Hussein on the Kurds and other minorities in Iraq. I agree that war would be horrible, but if the US was forced to leave Saddam in it power would be even worse.

To answer Ripa's question, yes, I am sure a lot of people have thought about the international law implications of a preemptive strike on Iraq. That is the reason that the US has made the effort to get a United Nations Security Council resolution on Iraq and a team of international inspectors are in Iraq. This is what makes Bush different from Slobodan Milosevic, and it is sad that Ripa would compare President Bush to Milosevic. Milosevic tried to eradicate the entire Albanian population in his country to ensure his political power, but the US took action and stopped him, allowing for him to be removed from power, and he is now on trial. Wow, US intervention was a good thing! Also, in Kabul, Afghanistan, one year ago there was no female school enrollment, but now it is up to 263,427. Women are no longer stoned for

adultery and other crimes in Afghanistan, and people actually have rights now. Things are not perfect in Afghanistan, but the US has not left yet and is continuing to help build the country.

Call me Imperialist! Call me a snobby American! I think that it would be unacceptable for the United States to stand by while a dictator like Hussein remained in power. I understand that in the past the United States might not have acted with the world's best interests at heart, but in this case there is a clear choice: either use our immense wealth and prosperity to remove a brutal dictator who is a true war criminal, or allow Hussein to stay in power, crushing free speech and human rights. America is doing the right thing here, trying to help make the world a better place. Perhaps in the future Iraqis will have what we are taking for granted here...the ability to discuss issues like this without fear.

Signed,

Another True American, Eric Colvin

By Constance Mensh
Editor-in-chief

Another year has passed here at good old SU. Things are winding down for some and getting tense for others, but it always seems like there is something new to worry about. As we began the year, a new kind of war - a "War on Terror", attempting to quell our fears and bring piece of mind - turned out to be just another distraction.

If you pay attention to the media, it all turns into one big distraction after a while. Osama bin Laden is still alive. Saddam Hussein conceded to our threats. The snipers have been caught. These antagonists loom large in the electronic zoo, yet how much of it fully registers in the minds of most Americans? When it hits close to home, as in the case of the snipers, the effects are almost immediate. But when media saturation reaches the point of excess, how many of us just tune it out?

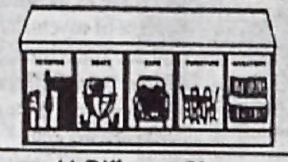
The fact is most of the students at Salisbury never listen to begin with. With all that is going on in the world and the media blitzes constantly assaulting our senses, a sort of fatigue can be expected. But to never even care? To never ask questions or wonder why? This sort of apathy is unacceptable for those who are attempting to educate themselves beyond the bare minimum. College is not supposed to

be a vacuous existence, but an awakening of the mind. The more you learn about the world around you, the more you learn about yourself. As the world changes, so do we.

We have all experienced a lot of changes this semester, and the *Flyer* is no exception. The march on city hall brought a lot of us closer as students united for a cause, but it also marked a high point in the recent past of our student newspaper. Many of the events of the semester have been explored by the *Flyer* in a way that is bringing greater recognition to the organization. However, our future success depends on the continuing commitment of the students to fight apathy and participate in our ever-growing community.

So, what is the point of all this? Get involved. It will teach you more about life than you could ever learn in class. If you care about the outcome of 4 to 2, attend the city council meetings, write letters or join the SGA in its ongoing fight against student discrimination. If you want to help the *Flyer* continue to contribute to the college and the community, join us for a couple of meetings when the spring semester begins. If you like what you hear - stay, if you don't - tell us why. Things can - and should - change.

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'Tis the Season for SU's Holiday Gift Bazaar

By Shane Jacobus

The Atrium Art Gallery recently opened its annual Holiday Gift Bazaar in the Guerrieri University Center in anticipation of the coming holidays. It offers customers a wide variety of merchandise shipped directly to Salisbury University from places such as Africa, Peru, China, India, Japan, Pakistan, Indonesia and Sweden.

Some of the items offered include ocarinas, rain sticks, Dharma beads, lanterns, wind-up toys, glass crabs, dancing ribbons, fans, puzzles, wooden masks, wood carvings, glass ornaments, Henna powder, gloves and mittens and children's books. The bazaar also offers gemstone portraits of Holloway Hall. The art gallery submitted a photo of the building to an art dealership in India. The skilled craftsmen then replicated the image using their own techniques.

For the past three years, the Holiday Gift Bazaar has served as a fundraiser for both University Galleries and Cultural Events. The proceeds from the sales help support exhibitions and cultural events sponsored by the Office of Cultural Affairs and Museum Programs at Salisbury University.

June Krell-Salgado, coordinator of

cultural affairs at SU, helped initiate the bazaar for students. "I really think this store offers things that students won't find anywhere else," she said.

The Holiday Gift Bazaar provides students with a convenient location to do some, if not all, of their holiday shopping. There are many cultural elements throughout the bazaar. A lot of the items display holidays from a new perspective.

Ann Albert, a volunteer from the community who works at the bazaar, offered to help out with such cultural events at SU this year. "The exposure in here is a real eye opener," she said. "It's been a very enlightening and enjoyable experience."


The Holiday Gift Bazaar provides students with a new perspective on beliefs held by other countries. Everyone is encouraged to come and explore the many gifts available for purchase. The bazaar will remain open daily until December 20, from 10 a.m. to 4 p.m. Tuesday to Friday and from 12 p.m. to 4 p.m. on Saturday and Sunday.



Photo by Constance Mensh

The perfect gift could be right here on campus.

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Background Checks Continue to Provide SU with a Secure Staff



Photo by Constance Mensh

Background checks could make employment more difficult.

By Bryan Shone

Since early 2000, Salisbury University has performed background checks on employees seeking a staff position at SU. Donna Keener, SU's director of human resources, said that these background checks are only performed on those applicants who are offered jobs at SU.

"The sole purpose of the background checks is to provide and ensure a safe environment for the students, the campus and the community," said Keener. "We weren't the only school who started them in 2000."

Background checks consist of a criminal background check from an

outside firm that provides its results to SU. However, the checks do not necessarily prohibit a person from being hired if criminal violations are found.

Students agree that the background checks are necessary.

"I feel that background checks on newly-hired staff members at SU are important because I feel it sets up a comfortable and more secure environment for both students and faculty," said SU junior Kyle Koslowski.

"I just don't want the staff members putting drugs in our school food," said Mike Fletcher, a junior.

The Staff Senate requests SU's background checks. According to Keener, the background checks are performed on staff members only,

leaving students curious as to whether SU faculty members should also receive background checks.

"Background checks are important because you can never be sure of who a person is," said Molly Gilligan, a junior. "With all the money we are paying to go to this school, I think we deserve the best kind of people to teach us."

Sophomore Kevin Brown believes it is important to do background checks for every major job on campus. Background checks will continue to help SU maintain a safe roster of staff members in the future, allowing students to find comfort in their surrounding campus employees.

Fighting Final Exam-Induced Anxiety

By John A. Heath

The end of the semester is just about here and final exams threaten to make or break the grades of many students. While upperclassmen may be well-attuned to the realities of finals, freshmen will be experiencing them for the first time. What can students do to successfully complete final exams and maintain low levels of anxiety in doing so?

Upperclassmen and faculty share several ways for students to be better prepared and less stressed during exam time.

Meghan Teal, senior and president of SOAP, offers advice to underclassmen. "Treat finals like they are important, but don't overdo it, because they really aren't all that scary and don't require as much time as people tend to [think]," she says. "Make sure you make some time for yourself and for some social activities, even if you don't think you have time to. It will clear your head and make the study time you do have more valuable."

Some faculty may disagree. "I find that student performance is usually the worst on the final," says Kathie Wright, information systems professor. "I'm not sure if students are just tired at the end of the semester and don't care, or what. I find this particularly troubling for students who have done well during the semester."

"My advice to students is to keep pushing to the very end," says Wright.

Most faculty members are likely to agree that overdoing it is not a good idea. "Research says that



Make sure you have your coffee ready!

photo by Carla Pini

cramming is still a bad idea," says Dr. Ariene White of the modern languages department. "So students should spend time over several days preparing prior to the exam."

Veronica Correa, counselor for SU's Student Counseling Services, offers helpful suggestions to potential procrastinators.

"Be pro-active versus reactive [and] plan ahead," says Correa. "Make sure your final papers are finished and printed at least one day before they are due [and] leave them in a safe place, where the dog cannot eat them. And give yourself a pat on the shoulder for a job well done."

Senior Norman Adkins also has valuable advice for underclassmen. "My experience has been the opposite of what my advice will be," says Adkins. "Overnighters, cramming, no sleep, and lots of coffee.

port, can provide missing information and [can] be an effective vehicle for review."

Dr. Jerry DeRidder of SU's accounting department once researched the topic of effective studying patterns. "I discovered that when a person studies they should not have any distractions," says DeRidder. "Even though they think that radio or TV is not a distraction, it reduces effectiveness about 25 percent." Dr. DeRidder also suggests that students find a quiet place to study and to study at the time of day when they are most alert.

Students should not look towards on-campus programs to provide events during study week since the university has a moratorium on events during the week before finals. "It has always been an established rule as long as I have been involved [in order to] give students a chance to study and get all final semester projects done without any distractions," Teal says.

Dr. St. Martin quotes one of his colleagues' responses to students' often-heard query, "How can I pull a 'C' in this class?" "Get into a time machine, go back to the beginning of the semester and this time do the work, come to class and pay attention," he says.

Regardless of the studying advice given by upperclassmen and faculty, there will doubtlessly be hordes of students who will not touch their books until the night before their final exams. For those students, perhaps the best advice is a simple "good luck."

None of that is healthy, not just physically, but mentally as well," he says. "Too much of something can be a bad thing, that is reflected on exams."

"All of the studying and stress will come with you to exam time and then, boom, you are thinking about sleep, your mind is in other places and you cannot focus no matter how hard you try," says Adkins. "There are solutions to that. Pace yourself, set a schedule on when you will study and when you will get out and relax. Most important is sleep; not [getting] enough will not allow your mind to operate correctly."

"Sometimes, even for lower level courses, a student's innate fear of exams will cause anxiety," says Dr. Gerald St. Martin of the modern languages department. "Studying in a group can help. It gives moral sup-

DIY Gifts: Holiday shopping on a college student's budget



By Becki Lee
Copy Editor

The weather is getting colder, shops are staying open later and turkey leftovers are in the fridge. All of these events signify one thing: the kickoff of the holiday season!

With the holidays comes some crazy shopping – at least, for those of us who celebrate our wintry holidays by exchanging gifts. As shopping tends to involve money – un-

less someone wants to spend Christmas sharing a cell with a guy named Bubba – this presents a problem for your typical "broke college student." However, with this simple guide to cheap and/or do-it-yourself (DIY) gifts, even a broke college student can afford some decent-looking presents.

Take for example **candles**. Candles range from superexpensive to supercheap, and often there is not much difference in the quality. They can be found in many places, including craft stores, Wal-Mart and the local dollar store. Buy a nice-smelling votive for under 50 cents and combine it with a pretty glass votive holder for under

a dollar, and you have yourself a nice present for your grandmother.

Another example of a cheap DIY gift is **munchies**. Who doesn't like Christmas cookies? For those who don't frequent the kitchen often and need an exceedingly easy recipe, Pillsbury has made available "Ready to Bake" cookies. Open up the package, break apart the cookies and stuff them in the oven. It doesn't get easier than that. And the cook can eat some, too!

For those who really want to put some time into their presents, here's another idea. **Crocheting**: it's not just for old ladies anymore! Seriously, if one can master this simple, repetitive task, making scarves for

friends and family members is a breeze. For the price of a ball of yarn and a few hours of time, one can give a beautiful, thoughtful and personalized gift. One may also try **knitting**, which is coming back into fashion.

Photo frames are another easy and thoughtful gift. One can simply take a pretty picture, buy a cheap frame from a dollar store, and voila – instant present. These are great for extended family members, who seem to enjoy looking at pictures of their kids a lot. Alternatively, particularly crafty people may buy a simple wooden frame for 99 cents

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Campus Art Gallery: Intense artwork on display

By Abby Finestine

Under the direction of Kenneth Basile, the executive director of cultural affairs, Salisbury University has two on-campus art galleries. The Fulton Hall Gallery, run by Linda Shipp, the program and galleries assistant, exhibits artwork from nationwide artists. The Atrium Gallery in the Guerrieri University Center, run by June Krell-Salgado, cultural affairs coordinator, displays works from local artists. Both galleries hold a combined total of twelve shows a year.

The art department holds an opening ceremony to honor the artist the day before a new exhibit opens. The artist usually speaks of his/her artwork that is being displayed. Around 20 students and faculty from the art department attend each reception.

"We hope to interest and pull in more students other than just those from the art department," Shipp says. "We want all students to be involved and enjoy the artwork that is being displayed."

The Fulton Hall Gallery currently houses Felix Angel's paintings, prints and drawings. Most of his work is done in a series, where some of his paintings have been created exclusively for Salisbury University. His artwork will be displayed until December 15.

"[Angel's] artwork is amazing," says Rebecca Boyd, a student who has a fondness for art. "I love looking around the gallery at the work

that other artists have put their time and effort into."

Shipp spent countless hours deciding on an effective way to display his work. "My favorite part about a new show is trying to lay out the work so that each piece enhances the other one rather than detract from it," she says. "His work is very intense and I had to carefully place everything."

With an estimated 1,600 visitors per show, the SU art exhibits are a success. Wicomico County schools always bring their students to admire the work that is being displayed, and students from SU enjoy the experience as well.

"I always love looking at other people's artwork," said Kenny Brown, an art major.

In January, the Fulton Gallery spotlights faculty artists. On January 10, Daniel Marder will present his own individual artwork. The name of his show is "Liquid of Light," and he is building a glass waterfall in the back of the gallery.

Currently in the Atrium Gallery is the Holiday Gift Bazaar, which runs till December 20.

Shipp encourages all students and faculty to walk around the galleries to see the beautiful artwork. The Fulton Hall Gallery is open from 10 a.m. until 5 p.m. during the week, and from noon until 4 p.m. on the weekends. The Atrium Gallery is open from 10 a.m. until 4 p.m. Tuesday to Friday. Both are free for all students.

Thinking the Unthinkable: Provocative Book Offers Alternative View of 9/11

By Peter Rouleau

What caused the September 11, 2001 terrorist attacks? Did conflicts of interest at high areas of the government prevent action that might have averted the attacks? In *Forbidden Truth: Secret U.S.-Taliban Oil Diplomacy and the Failed Hunt for Bin Laden*, French authors Jean-Charles Brisard and Guillaume Dasquie explore these questions with exhaustive research and detailed analysis.

Forbidden Truth is the culmination of years of research into fraudulent Islamic charities and other Al-Qaeda support mechanisms by Brisard, a consultant on business, corporate and diplomatic intelligence, and Dasquie, an investigative journalist.

As the title implies, the book details the efforts of the Clinton and Bush administrations' efforts to provide a stable government in Afghanistan for the benefit of American oil companies, especially those seeking to develop pipelines to the oil-rich lands of Turkmenistan, Uzbekistan and Kazakhstan.

The government came in the form of a group of Islamic religious students called the Taliban. For this reason, the authors tell us, the American government continued to support and negotiate with the Taliban even when the latter was openly protecting Osama bin Laden.

The book contains the unintentional last testament of John O'Neill, former head of the FBI's counterterrorism unit. O'Neill recounts how ties with the oil-rich

Saudi government, one of Al-Qaeda's main benefactors, frustrated his efforts to combat the terrorist organization, particularly after George W. Bush's ascendancy. The Bush family has deep and abiding business connections with the Saudi royal family, and several members of his administration have oil industry pasts.

"All of the answers, all of the clues allowing us to dismantle Osama bin Laden's organization, can be found in Saudi Arabia," O'Neill told Brisard in July, 2001. This point is punctuated by the recent discovery that the wife of the Saudi ambassador to the United States funneled money to Al-Qaeda. O'Neill resigned from his FBI post and took a job as head of security for the World Trade Center, and he lost his life in the 9/11 tragedy.

The book is written in a lucid, matter-of-fact style which allows for some darkly humorous moments, as when one of the authors recalls how a State Department official "...perched on a couch and tried to convince me that the Taliban were not such a bad bunch. 'You get to know them and find they really have a good sense of humor,' he said."

Forbidden Truth has understandably raised a stir. Its first printing inspired one of Bin Laden's brothers to attempt, successfully, to ban it in Switzerland. U.S. Rep. Ron Paul (R-TX) called for an investigation of the book's claims on the House Floor.

Forbidden Truth is distributed by Nation books, and sells for \$12.95.

Comics: There's Something For Everyone



Photo by Constance Mensh
Graphic novels have adult appeal.

By Brian Zitzelman

Comic books have long been considered simple tales of superheroes that young teens would read. In the latter half of the nineties, the popularity of comics diminished. Major comic publishers realized that their fan base was becoming more adult and that these fans longed for something more than just tales of heroics with people in flashy under-

wear. So, like any company trying not to go bankrupt, they gave the people what they wanted.

Modern day comic books have grown immensely, when compared to those of five years ago. Go to a local comic store or major book retailer and one will find a plethora of stories to choose from.

Graphic novels are one modern style of comic book, and they typically complete arcs of comic stories. A person doesn't have to worry about waiting countless months for a story to conclude; they can simply pick it up all at once. Books such as *Sandman* and *Preacher* have benefited greatly from this particular format.

So what changes have come to

comics besides format? Comics, now more than ever, offer something for everyone. Whether a fan of horror, teen drama, crime noir or the totally bizarre, a person can find something out there to read. The following are among the comic industry's most well-received tales.

For the horror fan, *30 Days of Night* is a must. Written by Steve Niles with art by Ben Templesmith, this book stars those loveable creatures known as vampires. *30 Days of Night* is the tale of a pack of vampires who attack the Alaskan town of Barrow. Due to its high latitude, Barrow receives a month of pure darkness once every year, which gives the vampires the perfect opportunity to descend upon this town.

For fans of crime, betrayal and conspiracy, *100 Bullets* is the way to go. Written by Brian Azzarello with art by Eduardo Risso, *100 Bullets* is the story of many stories. Each arc begins relatively the same. A man named Agent Graves offers some individual a briefcase. Within each briefcase lie two things: a gun with 100 untraceable bullets and the opportunity to get revenge on someone. The method of revenge depends on each individual case.

If anyone is an avid fan of Grim's Fairy Tales, or even the musical "Into the Woods" for that matter, try *Fables*. Told by Bill Willingham, along with a revolving group of artists, *Fables* has a cast of familiar

continued on page 8

Classifieds

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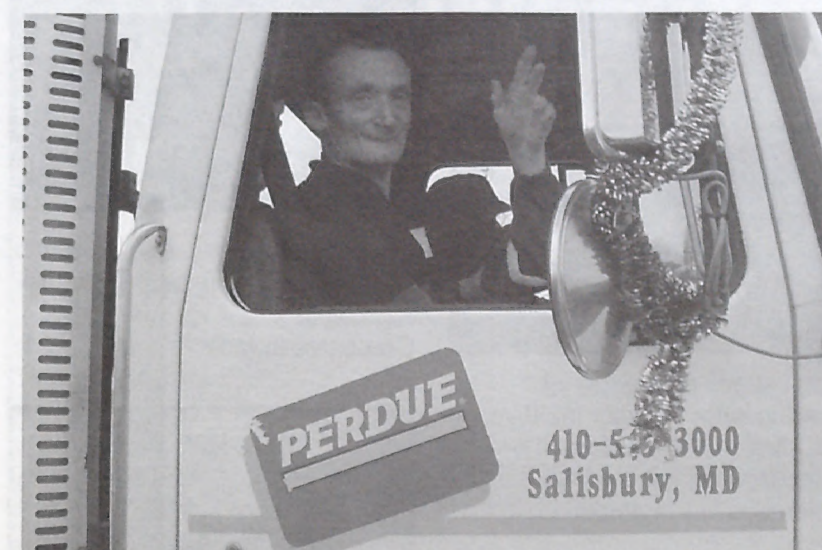


Photo by Sonia Thompson

Perdue's volunteer truck drivers give kids the ride of their life.

By Sonia Thompson

Imagine being six again and riding on a long road trip, gesturing at 18-wheelers to honk their horns. Riding in those trucks would have been the biggest deal back then. Well, it still is.

Perdue Farms Inc. is sponsoring its twentieth annual Operation Teddy Bear. At the event, at least

25 to 30 Perdue drivers will bring their 18-wheelers to Holly Center to give rides to the residents there. People located throughout the community who have disabilities are also invited to participate. The event takes place Saturday, December 7th from 8 a.m. to 12 p.m. at the Holly Center off of Snow Hill Road. This event is completely volun-

teer-based. Volunteers come from UMES, local high schools, Maryland and Delaware National Guard, Marine Recruiters and Salisbury University.

Ashley Altman, a junior at Salisbury University, participated last year with the Psychology Club and plans on volunteering again. "Last year was my first time volunteering. I didn't realize how big of an event it was," says Altman. "The 18-wheelers don't sound like a big deal to us, but you can tell the residents really enjoy it. It was a good experience."

Volunteers assist in moving the residents from their rooms to the staging area, where volunteers also help to lift the residents into the 18-wheelers. The residents will then go for an 11-mile ride around the Salisbury bypass.

Marlina Belote, director of Volunteer Services at Holly Community says, "A lot of the individuals may not be able to express verbally how they feel, but you can see it in their eyes; you can see it from the smiles

on their face."

The idea of Operation Teddy Bear originated from Red Sovine, who wrote a song about a handicapped boy whose only wish was to ride in a tractor trailer. This song inspired the Perdue company to try and offer the same to Holly Residents.

"The first year, when I saw all the trucks, it brought tears to my eyes," says Lee Lewis, who has volunteered for the past five years. "The thought of something so simple as pulling your truck up here and putting one of these guys in there; you made their whole year, just by taking them for a ride around the block."

Junior Mischa Jemionek heard about Operation Teddy Bear from a friend and plans on volunteering this year. "I love the idea of Operation Teddy Bear because these people have a whole day that is completely dedicated to them," she says.

Belote encourages everyone to participate at this event. Those interested in participating may contact her at (410) 572-6204.



STUDENT SPOTLIGHT NICK DEISS

By Chrissy Moore

Being a Resident Assistant is a full time position, for RA's are still on duty even after they close their room doors.

Senior communications major Nick Deiss feels being an RA is "a good awesome way to meet and help people." Deiss, who is in his third year of holding an RA position, has worked in Chester, Severn and Choptank Halls.

Deiss does admit that the job has its pluses and minuses. His favorite part is interacting with people and seeing old residents. "I like looking out for people," he says. "But there is a fine line between policy enforcement and creating a community."

As an RA, Deiss is required to sit duty. RA's rotate duty times throughout the month. They are required to sit one night a week, one weekend a month and one Thursday a month in addition to attending weekly staff meetings. To meet his monthly programming requirements, Deiss has had movie nights and even taught swing dance lessons. "People loved the swing dancing and wanted me to teach

lessons once a week," he says.

He also holds informational programs concerning sexual orientation. "I talk to them about being gay," says Deiss. "It's pretty scary, but it normally works out very well and residents get a lot out of it." Deiss works towards educating others about sexuality.

"Homophobia is still immensely prevalent on this campus," says Deiss. "You'd think people in college would be more mature."

"I can't think of the word to tell you

Photo by Michelle Bennett

how much I have grown since coming here. The only drawback is that I've grown away from my family and have grown towards the people here as my family," says Deiss. "I am out and confident about my sexuality in classes, which is kinda scary, but I think people can gain knowledge and tolerance by talking to me about it."

Deiss has over seventy Broadway soundtracks in his CD collection. His big mouth can be heard throughout his hallway, as he sings

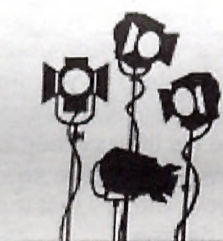
selections from *Aida*, *Rent*, *Tick Tick Boom* and *Debbie Does Dallas*.

"I love it, it's my life," he says.

Deiss, who is always up for a trip to the theater, met the director of *Rent* during the intermission of *Debbie Does Dallas*. "He was awesome and had such an impact on me," he says. "It reaffirmed for me that I wanted to work with the professional theatre."

Deiss plans on moving to New York City after graduation. "I'll wait tables, or work in a coffee shop, whatever I can do to live up there," he says. Eventually Deiss wants to use his CMAT degree with a track in journalism to become a theatre critic. "I feel I know enough about the theatre and have had enough experience to get my foot in the door."

Deiss leaves peers with this advice: "The cool people are the ones who aren't afraid to be dorks. I take much pride in being a dork."



Overheard on Campus:

Photos and article by Sonia Thompson and Abby Finestine

"What advice would you give to undergrads?"



"A lot of incoming freshman are stressed about school because it's their first year. But they should just have fun and try to enjoy school. And don't major in chemistry."

Amy Kim
Graduates in May



"Don't worry so much about picking a major. All you need is a college degree. People stress out because it's their career, but companies don't care so much about your major - just that you have a degree."

Michelle Mariano
Graduates in May



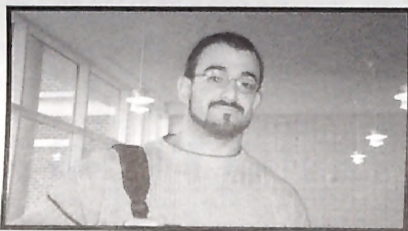
"Take as long as possible to graduate, to prolong getting a job."

Dan McCann
Graduates in December



"Take care of your priorities first, before you get alluded to other things. Set up a timeline of your priorities."

Josh Thrasher
Graduates in December



"Have fun but don't neglect schoolwork because before you know it, you will be a senior and out in the real world. And the quality of work you do here makes all the difference."

Nick Tsourounis
Graduates in May



"Don't stress out about not knowing what to major in. If you don't find it, it will find you."

Caleb Boczon
Graduates in December



"Keep your priorities straight; know that you can't be in college forever. Have some goals, well-defined ones. Have a plan. At the same time, don't be afraid to change your mind. The best decision I made was changing my major."

Theresa Rosbeck
Graduates in May



"Don't be a hermit. Get out and experience all you can."

J.J. Laskiewicz
Graduates in May



"My advice would be everything in moderation."

Kevin Kasper
Graduates in May



"Eat your vitamins. Calcium and vitamin C."

Carla Rader
Graduates in December

DIY: GIFTS

continued from page 8

at a craft store and decorate it themselves with paint, glitter, charms, magazine clips and the like.

Speaking of painting and pasting, aspiring artists can make **collages** for gifts. Grab a bunch of old magazines and attack them with scissors, pasting interesting pictures or words on a piece of posterboard. Cut up a few guitar magazines for someone who likes to play guitar and make a music-themed collage. Or one may make one with a puppy theme for one's dog-loving mother.

But for those who aren't art majors, it may be wise to stick with the old standby: **homemade coupons**. No, they aren't the most original of ideas anymore, but they work well. Cut up a few slips of paper and on

each one, write something you are willing to do for someone else. For example, for a father, one may write, "I will mow the grass without complaining" on one slip of paper. For a sibling, one could write, "Redeemable for one trip to McDonald's for a free lunch." Use your imagination; the possibilities are endless.

And don't forget - there are some nice gifts at the [I'll get the name and details of the shop later - my computer's fucking up] in downstairs Guerrieri University Center.

So with this guide to guiltless gift-buying, hopefully one may gather some ideas for the holidays. And just think - with all the money you saved, you can buy a really nice gift for yourself this year!

COMICS

continued from page 5

characters. It stars Snow White, Bluebeard, the Three Pigs and many others but takes place in modern times. The book's first arc surrounds the mysterious murder of Snow White's rebellious sister Rose Red. The book's humor is centered in seeing these classic characters with a twist. For example, Prince Charming is seen in the first issue using his wit and allure to convince his waitress to pay his check, come home with him and then clean his apartment.

Of course, some people are fans of the simply bizarre. For them, Brian K. Vaughan and Pia Guerra's *Y-The Last Man* might be a nice fit. *Y-The Last Man* is about the struggles of Yorick Brown, the last man alive on Earth. A strange plague has killed off every other

male on the planet. In fact, only one male animal remains - Ampersand the helper monkey. Yorick, along with the reader, is clueless as to how this has happened. The book's writer, Vaughan, promises to reveal the mystery as the comic goes on as Yorick tries to get home to his fiancé in Australia.

Still, some people like their comics to have what has kept the industry for 60 years - superheroes. *The Pro*, written by Garth Ennis with art by Amanda Connor, answers the age-old question, "What happens when a prostitute gains super powers?" Well, after gaining super speed and having one night of "work," she's certainly a lot richer than before.

With such a vast canvas of choices out there to select from, many people might be turning to comic books this holiday season.

CAMPUS BLURBS

compiled by Samantha Young

Jazz at Night

The SU Jazz Guitar Ensemble presents "Jazz at Night" on Friday, December 6, at 7:30 p.m. in Fulton Hall Room 112. The Ensemble boasts the sound of a full-size jazz ensemble and consists of several guitars, trumpets, trombones, saxophones and a full rhythm section. This year's Jazz Guitar Ensemble is the best SU has seen in almost a decade. The concert promises to be an exciting exploration of contemporary jazz. Compositions to be performed were made famous by important jazz musicians of recent decades, including several who played with the renowned Art Blakey and the Jazz Messengers band of the early 1980s.

Original Student-Written Musical Open on Campus

Salisbury University's Bobbi Biron

Theatre Program presents the musical production "King of the Mountains," with lyrics and music by SU student Adam Lehman. Based on Edmund About's French novel *Le Roi des Montagnes*, the performance is Saturday, December 7, at 7 p.m. in Fulton Hall Theatre.

Set in the Greek mountain town of Parnes, King Hadgi-Stavros and his men are known for their pillage and plundering tactics. News of the King's death allows the relieved townspeople to once again venture out safely. Three villagers who set out for a journey, however, find themselves taken captive by a group of bandits.

Cast members are Kristy Adams, Jessica Banner, Charles Bounds, Amber Carson, Anne Crossman, Nicki Dziduch, Pat Gates, Eric Gemmer and William Hart. The stage manager is Megan Centineo.

The play is directed by senior theatre and communication arts major Adam Lehman, who translated the story from French. "King of the Mountains" is part of Lehman's application to New York University's graduate musical theatre writing program.

The play is free and open to the public. For more information call 410-543-6628 or visit the SU Web site at www.salisbury.edu.

FOUR-TO-TWO NEWS

The next regular meeting of the Salisbury City Council is scheduled for Monday, December 9, 2002. The 4-2 ordinance will be discussed. The meeting will be held in Room 301 of the City/County Government Office Building, 125 N. Division St. at 7:00 p.m. The agenda for this meeting will be posted at this site

by Friday, December 6, 2002. The vote on the resolution will take place on December 16.

Flyer Interest Meeting

Any student interested in writing for the Flyer for the spring semester is invited to the interest meeting on Monday, January 27 at 9 p.m. Those with a serious interest in writing for the paper are encouraged to send an email to flyer@students.salisbury.edu. As the spring semester approaches, a reminder will be sent out.



Crime Beat

11/21/02
07:10 p.m.

Theft - A student reported that a book bag and contents were stolen from the Commons. The property had been left unattended near the cashier's station.

11/21/02
07:30 p.m.

Theft - A resident of Pocomoke Hall reported that laundry was stolen from the Pocomoke laundry room. The property is a warm-up suit, black in color with white stripes, "Adidas" brand, top in XXL, pants are XL, with "Salisbury Football" imprinted.

11/22/02
11:30 a.m.

Theft - A resident of Dogwood Village reported that a book bag and contents were stolen from the Commons. The property had been left unattended near the cashier's station.

11/22/02
12:50 p.m.

Theft - A resident of Dogwood Village reported that a book bag and contents were stolen from the Commons. The property had been left unattended near the cashier's station.

11/22/02
02:45 p.m.

Theft - A resident of Dogwood Village reported that a book bag and contents were stolen from the Commons. The property had been left unattended near the cashier's station.

11/22/02
10:06 p.m.

Act of Intolerance - A resident of St. Martin reported receiving several IM's that were threatening and biased against sexual orientation.

11/22/02
11:41 p.m.

Vandalism - A statue was knocked onto the ground in the area near the Pergola at Devilbiss Hall.

11/23/02
01:15 p.m.

Theft - A student reported that a wallet and contents were stolen from a room in Chester Hall. Later, an attempt was made to use the student's credit card at an off-campus location.

11/24/02
01:30 a.m.

Vandalism - An unknown person jumped on top of a vehicle while it was parked in the Dogwood lot. The roof of the car was dented.

11/24/02
01:09 p.m.

Disorderly Conduct - There were a number of people involved in a fight outside of the University Center in the Dogwood parking lot. University police broke up the fight and dispersed the crowd. No arrests were made and there were no reports of injury.

11/24/02
06:35 p.m.

Suspicious Persons - A witness reported seeing three people looking inside of vehicles and

Crime Beat



trying to unlock doors in the St. Martin lot. Three juveniles who matched the description were located by University Police in the Caruthers lot. They were escorted from campus.



THE GULL'S NEST

Late Night Special

Available 8-11 p.m. through December 20

Cheeseburger, Fries & A 32 oz. Fountain Soda for \$3.75

www.salisbury.edu/dining

A Happy Ending To A Victorious Season Men's And Women's Cross Country Teams Have Their Final Meet Of The Season At Regionals

By Noah Wood
The Men's Team

The men finished 11th out of 34 teams at the NCAA Division III Mid-east Regional Championships on Saturday, November 16th at Winter Place Park in Salisbury. The hard-fought meet resulted in fast times - some of them personal bests - from the men in the face of the mid-east region's fastest competition.

The cross country season ended after the meet. The men finished it having improved from last year, in addition to winning Maryland State, Mason-Dixon Conference and Capital Athletic Conference champion titles.

"I think the men's team was historical. We've never had a team win a triple crown. They've really set a very high standard for teams in the future," said Jim Jones, head coach for the men's and women's cross country team.

Senior team captain, Andy Marrocco, was one of the runners on the team who benefited the most from the season. After winning All-State, All-Mason-Dixon and All-CAC honors by finishing in the top 15 in these championship races, he felt he and his teammates earned what they deserved for all of their hard work.

"Overall, I felt that this was an amazing season for us," he said. "We accomplished the triple crown of XC which no other Salisbury XC team has ever done before. Every single one of us ran personal records this season, as well as several All-Conference, State and Mason-Dixon awards. I have never

been a part of a team as this that showed so much unity, dedication and hard work."

"We didn't make it to Nationals as we hoped, but we accomplished everything that was important and we made a run for the National Meet," stated Marrocco proudly. "It was an awesome season and we wouldn't have done anything different." That exemplifies how the team met the high goals and standards they set for themselves and worked to achieve since the past summer.

In addition, the other team captain was Tom Sterling, a senior information systems major. He has been with Salisbury's cross country and track & field programs for the duration of his four years here. During these past four years, he has learned to give his best work and dedication to benefit the team.

"I'm proud of the way our guys stepped up this year," Sterling said. "It was a great feeling for me and Andy Marrocco to go out with our best season ever with the three Conference titles. I think the program has a bright future and will get better because of Coach Jones and the young talent he's brought in."

Some of the younger runners that will help lead the men's team next year will include sophomore Will Detwiler (All-State, All-Mason-Dixon and All-CAC honors), sophomore Tristan Gilbert (All-CAC honors), and freshman Will Murdoch (All-State, All-Mason-Dixon and All-CAC honors).

The men's team has thus set very high standards for themselves and future teams to follow. In addition, they met all of their old standards

and wishes for their performance as a team this season. Now, the men are looking forward to a track & field season with as many successes and improvements as this past cross country season.

The Women's Team

The women's cross country team finished 19th out of 34 teams at the NCAA Division III Mid-east Regional Championships on Saturday, November 16th. The women pulled together and had one of their strongest races of the year to conclude the season.

The team was satisfied with how they worked hard to achieve what they did, but they still think they can improve upon what they've done this season in the next season.

"I think we had a pretty good year. We're young enough to build on for next year. They are a fine group to work with," said Jones proudly. The younger runners that will help lead the women's team next year will include sophomore Kristi Arthur, freshman Amy Lang and sophomore Kelsey Scheitlin (All-Mason-Dixon and All-CAC honors).

Kristi Arthur was one of the supportive athletes who were satisfied with how the season went. "I thought the season ran pretty smoothly, but definitely flew by; for the most part improvements were seen in all runners," she said. "We had a chance to run a lot of different and new courses as well as good competition. We all learned how to work together, had a strong team, and got it done."

The women's diligence and courage was best displayed in how they worked together as a team and ran some of their greatest races at the end of the season.

In addition, the two team captains that successfully led the women's team through the season were senior Kristin Camp and junior Rebecca Lyons. Camp improved a good deal during the season and she looks forward to continuing her successful track & field career in this upcoming season. Lyons was one of the lead runners for the women's team this year and won All-Mason-Dixon honors as well by finishing in the top 15 in this championship race. She was also very impressed by how hard her teammates worked.

"The girls worked really hard this year and their efforts were clearly shown through the results of the post season and Regional meets. I think everyone was satisfied with what we accomplished, and we are looking forward to next year already," said Lyons enthusiastically. The diligent women's team hopes to continue their hard work in the upcoming track & field season and next year's cross country season.

In conclusion, Coach Jones is satisfied with how the women's hard work during the season resulted at the end of it. He not only enjoys working with and coaching the women's team but the men's team as well, because both cross country teams have high expectations for upcoming seasons to be similar to the one they just completed.

GOAL!! Men's Soccer Nets Conference Title and Another Great Season

By Adam Harrow

The Gulls' men's soccer team capped off another great season this year, finishing with a great record of 15-3-1 and winning their third conference title in just the last four seasons. Unfortunately, after

winning the conference tournament, the team suffered a loss in the first round of the NCAA tournament, bringing their dream season to a tough close. However, the season was the team's 11th straight winning season and fifth straight season with 15 or more wins, all under the

wing of Coach Gerry DiBartolo. Under DiBartolo the Gulls are also the only conference team to have played in the conference championship game the last nine straight years. The team also earned its highest-ever ranking in the NSCAA rankings this season, making the

climb all the way to #6 in the nation. Among the 27 players on the team, six of them earned All-Conference Athletic Team Honors and two of those players, John Muto and Brook Riggleman, also earned Aca-

continued on page 11

SOCCER

continued from page 10

demic All-America Status, quite a feat for any college athlete. Salisbury's points leader was senior C.R. Krauss, who racked up ten goals and five assists during the season, and close behind him was Fanor Ramos with ten goals and three assists. Salisbury was also supported by incredible goal keeping throughout the season, especially from two individuals, Tom Paparounis and Jason Cranford, who combined for nine shutouts, 69 saves and a record of 13-2-1.

Salisbury seemed to shut out the competition all year however, kicking off the season with a 3-0 record and three straight shut out games before suffering a loss and a tie. After the loss Salisbury stormed right back with five more shut outs in a row and by the end of the season the team had blanked their opponents' offense 11 times! The team seemed to steam roll over

many of their opponents this year, with every statistic favoring Salisbury. During the season Salisbury scored a total of 49 goals on 387 shots, a .127 percentage, while their opponents only made seven goals in 171 shots, or a .041 percentage, and only about one-third of Salisbury's effort. The goal keeping was just phenomenal during the season, allowing only seven goals to slip by throughout all 19 games, less than one goal every two games!

With the incredible season the men's soccer team experienced, they will now push on past their NCAA loss and look forward to next season. With returnees such as Fanor Ramos, Dan Lader, Jason Cranford and John Muto, the team should have another great season next year and hopefully another conference title. As this chapter of men's soccer comes to a close, another will be back in bloom next year, so get out to check these guys out and support your team!

TGIF CELEBRATION!

**Friday,
December 6
4:30-6:30 p.m.**

- 1/2 PRICE 10-INCH PIZZA
- 20 CENT WINGS


**Friday,
December 13
4:30-6:30 p.m.**

- ALL-YOU-CAN-EAT WINGS \$2.00
- \$1.25 HAMBURGER OR CHEESEBURGER



Check out our featured bottled beverage special!


11 a.m.-11 p.m. (M-F) www.salisbury.edu/dining



End-of-Semester Closing Schedule

FRIDAY, DECEMBER 13
The Gull's Nest Pub last night open.
Closes at 11 p.m.

THURSDAY, DECEMBER 19
University Park last night open.
Closes at 9:30 p.m.



FRIDAY, DECEMBER 20
Caruthers Square, Fulton Plaza & Henson Court Satellite Dining close at 2 p.m.
Cooi Beans Cyber Café closes at 3 p.m.
The Gull's Nest Eatery closes at 3 p.m.
The Commons closes at 3:30 p.m.

www.salisbury.edu/dining

Your Dining Dollars will Expire on December 20

Please Spend Them!

The following will be available to purchase from December 3rd-20th

- 2-Liter Soda (The Gull's Nest, Henson Court & University Park)
- 12-pack cans of soda (The Gull's Nest, Henson Court & University Park)
- 12-pack bottles of Snapple® (The Gull's Nest, Henson Court & University Park)
- 6 & 12-packs of cookies (The Gull's Nest, Cool Beans, Henson Court & University Park)

December Just Because Gift Baskets (\$24.95 at The Commons Cashier Station)


Starbucks® Gift Packs (Cool Beans)

More options coming soon!

Remember, you can always:
Treat your friends or family to lunch or dinner.

Order pizza—a 14" large cheese pizza for only \$5.50!
Pick-up is available in The Commons & Gull's Nest. To order call 410-677-5385

Let's Eat!



www.salisbury.edu/dining



Salisbury University
Facilities Master Plan

Conchran, Stephenson & Donkervoet, Inc.	Prime Consultant
Facilities Planning Associates	Facility Planner
Mahan Rykiel Associates, Inc.	Landscape Architects
Gipe Associates, Inc.	Mechanical/Electrical Engineer
McCrone, Inc.	Civil Engineer

Program Development Questionnaire for Students

Name (Optional): _____

Class Standing: ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior

☐ Graduate Student ☐ Other: _____

Major/Program: _____

Residence: ☐ Live on Campus ☐ Live off Campus

Salisbury University (SU) is in the process of developing a facilities master plan. The purpose of a facilities master plan is to establish a framework for the physical growth and change to the campus for the foreseeable future. In order to determine future space needs and make recommendations for improvements to facilities at Salisbury, a brief overview of the University's physical environment must be developed. We thank you, in advance, for answering the following questions as they apply to you and providing your insights about SU. We would like to collect this information electronically. Please send your replies to Salisbury@csdarch.com.

1. Please provide your observations regarding the adequacy and conditions of classroom and laboratory facilities. In general? In your major?
2. Please comment on what you like and don't like about the Library.
3. If you live on campus please comment on what you like and don't like about the student housing facilities.
4. Please comment on what you like and don't like about the recreational/athletic/physical education facilities.
5. Please comment on what you like and don't like about the dining facilities.
6. Please comment on what you like and don't like about the Gurrieri University Center facilities.
7. Please provide your observations regarding the adequacy of physical accommodations for students with disabilities.
8. If you could, how would you improve the buildings and/or outdoor spaces that you utilize? Please be as direct and forthright as you can possibly be in describing the present SU facilities and in outlining your suggestions for improvements.
9. Please provide your observations regarding the adequacy and conditions of parking facilities at SU.
10. Please feel free to offer any suggestions that you feel would enhance the general condition, appearance, or the day to day operation of the Salisbury University campus.

Please return your comments to: The Student Government Association located in the student activities, organization and leadership center of Gurrieri University Center room # 125 or send your comments electronically to Salisbury@csdarch.com.